

A yellow cartoon character with a large head, a small body, and a single arm pointing upwards. It has a simple, rounded face and a small, curved line for a mouth.

media

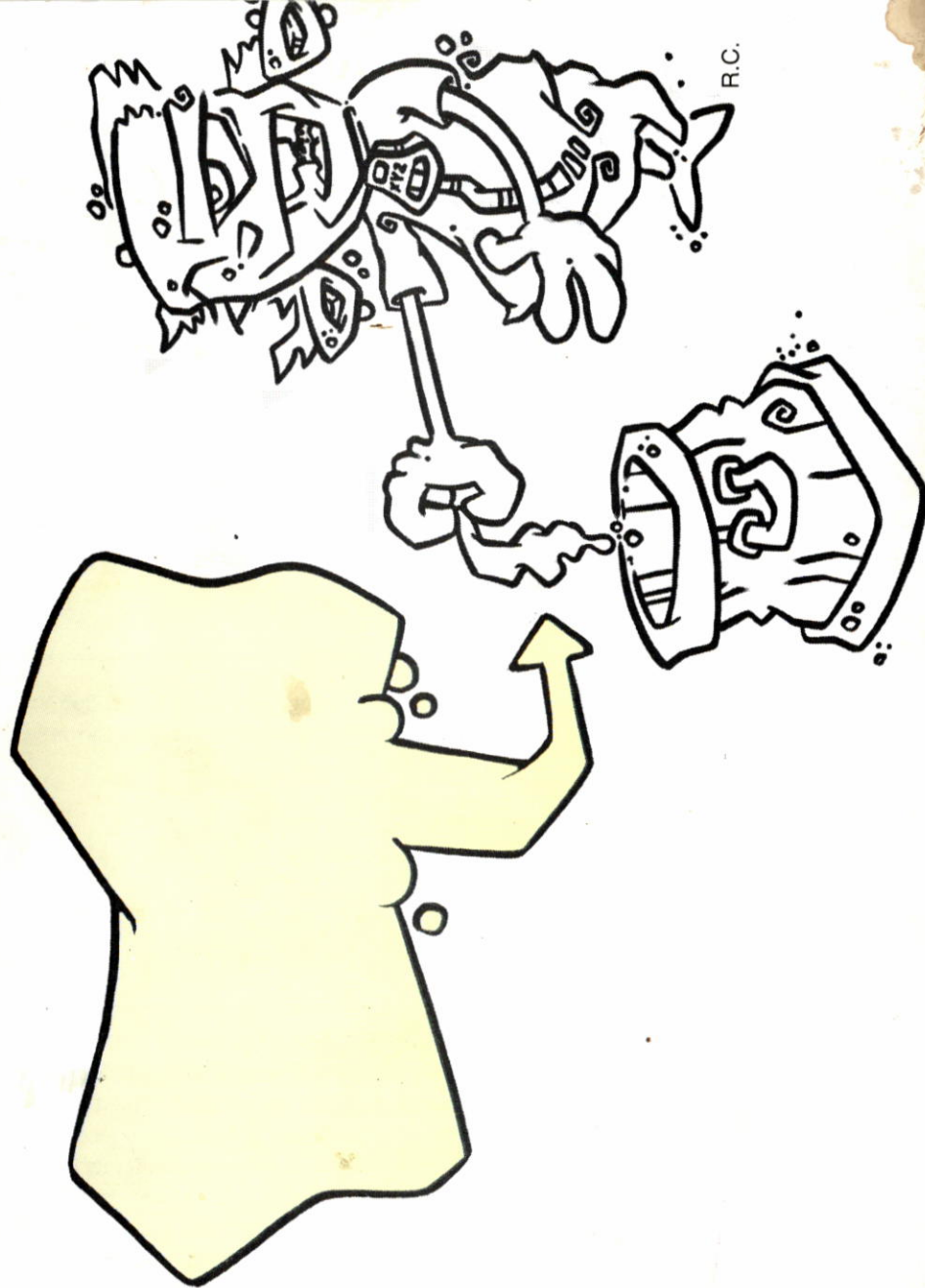
739 W.

Belmont

Apt. 502

Chicago, IL.

60657



issue **BEFORE TWO**

THE ALF KID

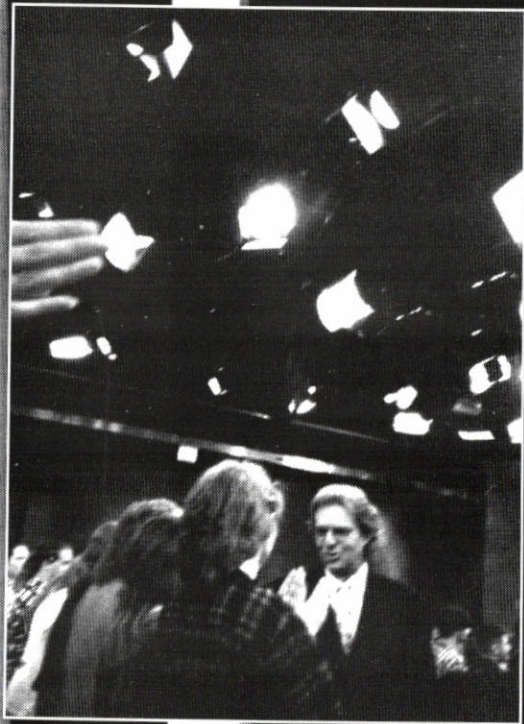
HEAVY METAL HARVEY

JERRY SPRINGER

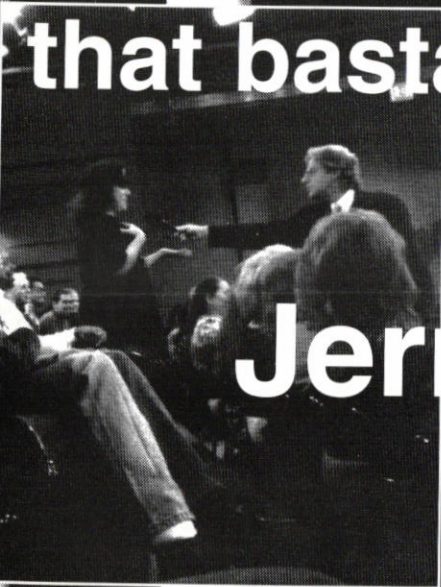
ANDY JENKINS

SATCHEL

SPIKE JONZE



We t ricked
that bastard



Jerry!

photos and article-
R.C.

12

KODAK 5063 TX

KODAK 5063 TX



Wesley Willis, The Untitled crew: Andy Howell, Dave Kinzee, and Shepard Fairy, Ed Harvey, we taste test flavored condoms, what the hell is Kenny Rodgers selling chicken for?!, a condom taste test, and some other crap that we haven't figured out quite yet.....look for it with your eyeballs.

wipe & flush slaves for this issue are: Liz Mayer, Jason Deluge, Joy Stark-Vance, Bob Jones, Kane, Hiland Hall, Laurie Anderson, R.C., Nathan White, Fred Jobberson, Jodi Larson

THANKS

mom and pa Hall for helping us with green paper and your constant love and support, S.A.I.C. Student Union for moo-la, Andy, Spike, Rick, and the nice people at Girl, Victory Records for some free shit, All the places that are carrying this crappy magazine, Ed Harvey for being the Mascot, Catherine Hudon from Insider Magazine, the girl that helped me get a camera into that bastard Jerry's show, Satchel and the hoolagens at Loosegrove records, Shelia at Nasty Little Man for the hook-ups, the nice McDonalds workers that let us feel all the dalmation bags behind the counter, Grant and Kevin at Transworld Skateboarding, your moms for being real good last night, Allah because everybody thanks that guy, anybody that contributed to the magazine, Ben Hertzberg, and all the people that I forgot. I forget a lot of crap...

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To place an ad, submit, be put on our mailing list, give us presents, spit in our faces, get free counseling, send us mail bombs, whatever.....we'll even take prank phone calls.....I like those.... CONTACT US AT:
DUMP Media 739 W. Belmont Apt. 502 Chicago, IL 60657
DUMPmedia@aol.com
773-935-7319 (ask for Rich Hall)

Ed Harvey #1!



YERKEES!

DUMP, DUMP MEDIA,
AND WIP9 & FL42H ARE
ALL REGISTERED
TRADEMARKS AND
IF YOU USE THEM I WILL
KILL YOU.

I've been to a talk show before. It gets really boring just sitting in the audience. They tell you when to clap, when to sigh, when to eat and when to sleep. It's all really a tight agenda, even though it doesn't seem that way.

The first talk show I went to I stared at the cameras a lot and acted like a zombie. I was hoping to get on the talk show review show "Talk Soup." I even wore a "Talk Soup" t-shirt.

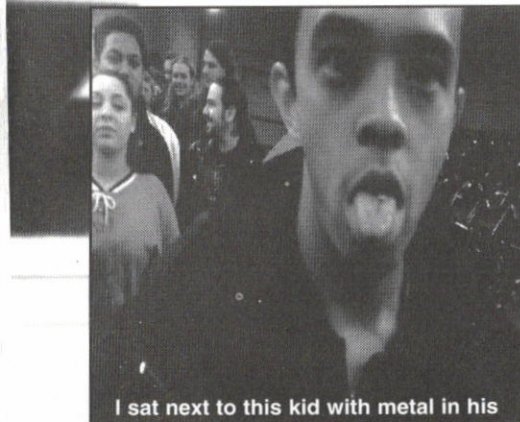
That soon got boring so I started blurting out strange noises when Jenny Jones was talking. She didn't like that and had some security escort me out promptly.

But this day was a new day and I needed a new mission. The goal was to get a camera past the tight talk show security upon entrance to the Jerry Springer show. Poor Jerry. We fooled that stinkin' bastard. We got a camera past a walk through metal detector successfully and then proceeded by outsmarting the regular talk show security's pat down, searching of bags, and hand held metal detectors. That's bad ass.

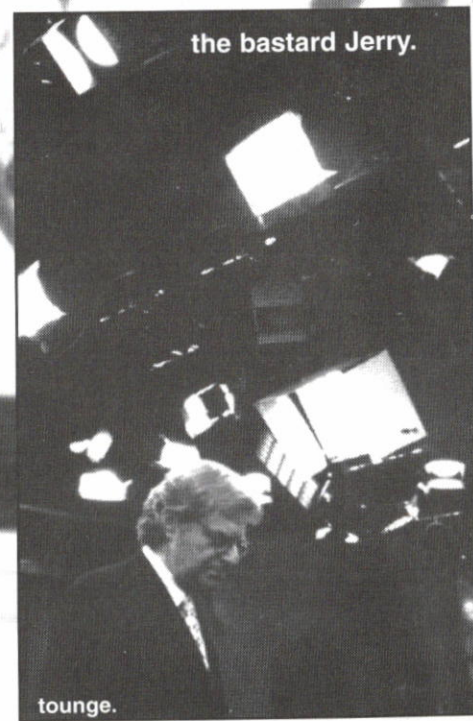
The show was about violence in rock music and featured the guests Gwar, among others. Some old, fat, ugly guy said he played rape rock and bragged he got it daily from young girls because they liked him so much. He was the main bad guy on the show. Then they brought out this girl who was fairly young, maybe early twenties and she talked about how this old dude was responsible for successfully marketing her band. She was a sicko too; talking about her love for beating the crap out of people. You can see a review of her band's new record in this issue. They're called the Spo-its.

So all these mean people are on stage and then Gwar comes out, the place goes insane and somehow the world seems alright again. Gwar, in combination with Jerry's carefully calculated "final thought," made for a happy ending. That Jerry sure is a great guy!

Meanwhile, the mission is successful. Not only did we capture Jerry's soul without the written permission of NBC, CBS, ABC, CNN, and all the people that control his ass, but we also got a CD to review from the girl that likes to beat the crap out of people at her shows. Magic was in the air.



I sat next to this kid with metal in his



the bastard Jerry.

tounge.

THE SATC H9L



photos: Hi
article: R.C.

I caught the Satchel partnership at a bad time. The night before, their guitar player John Hoag flew back to Seattle with no intentions of being involved with the band any longer, the rental van was scratched all the way down one side after a recent strange encounter, and due to a run in with a few gambling establishments, money was considered by all more important than originally thought.

Despite all this happening, Regan Hagar (drummer) and Mike Berg (bassist) wouldn't drink anything tonight because they had to drive home to Seattle after the show. The lead singer Shawn Smith didn't have a drivers license and didn't trust himself behind the wheel anyway. So while he sat

at the bar, with no responsibilities, my brother, my friend Jordan, and myself sat at a table with Regan and Mike discussing the past, present and future of their ill lucked band, Satchel.

Legal problems have seemed to follow the band around since its birth. Satchel began under the name Bliss but for legal reasons changed their name. Long before Satchel officially released an album, Regan and Shawn released an album under the name Brad with Justin Toback and Stone Gossard. The sound was similar to Satchel's but more laid back. Brad's "Shame" was released during the year of 1993.

The first album, "EDC", which

The last time I flew home to Iowa to visit, I had the privilege of getting picked up from the airport by my brother and his girlfriend. This was the first time I heard of the mission code named Dalmation 101. Traveling home we hit 2 or 3 McDonalds and felt up a few hundred bags. It was very exciting. She found a lot of new dalmations and also discovered that different shipments contained different dalmations. That's super! At one location we even got to stay when they were closed in order to continue feeling bags. But then the manager kicked us out because he said we were taking too long. It was a Friday and he probably couldn't wait to go and get wasted. That's the only thing people do for fun in the Heartland. Word.
-R.C.

if you or anyone you know has any of the dalmations on this list, contact "wipe & flush" on the double!

NEAT!



Laurie imitating her favorite dalmation.

1. Dog on soccer ball
2. Dog humping soccer ball
3. Dog with a leaf on it's head
4. Dog in little red car
5. Dog with grass hopper on head
6. Dog that looks like George Washington
7. Dog with a frog on it's head
8. Dog with a king's hat on head
9. Dog wrapped in silver
10. Dog wrapped in gold
11. Dog in police hat
12. Dog in little white car
13. Dog with bird on head
14. Dog holding sponge or a triscuit or something
15. Dog with a brown bucket on butt
16. Dog with black shoe in mouth
17. Dog on a christmas ornament
18. Dog holding a blue can of something
19. Dog holding a gold present or something in it's mouth
20. Dog with a butterfly on it's head
21. Dog holding a green bell with red things on it
22. Dog holding leash in mouth
23. Dog with two little green leaves on it's butt with a pink collar
24. Dog with brown cowboy hat on, black or dark green collar
- 25-37. plain dogs that aren't holding or doing something



Laurie getting licked...

QUEST FOR THE GOLD

ARTICLE - LAURIE ANDERSON

One day I was thinking to myself, "Collecting Barbies is fun, but I need more." While sitting in my dorm room observing my fat, smelly room-mate watch "Rosie," I noticed there was going to be 101 different dalmation Happy Meal toys at McDonalds. I decided this would be my new quest; I was going to collect all 101 dalmations without ordering the full set through the mail- that would be cheating. That night I was really excited so I went to McDonalds with some buddies to eat dinner. I made them all get Happy Meals and, much to my surprise, the toy bags were not transparent as usual. Much like I had been felt up in middle

school, we groped all the bags to determine which toys I had and which I needed. Using the poster with all "101 Dalmation" toys on it, we began to feel out for all 101 dalmations. It was the beginning of a ritual. We continued eating at McDonalds, ordering Happy Meals, and purchasing toys. Considering the mentally challenged worked at other McDonalds, we expanded our search to include these locations. Maybe they would be easier to rip off. We found out this was true. At the mentally challenged McDonalds the toys cost 64 cents, while the hard asses at the other places still charged us over a

dollar. This is because they were retarded, they didn't know any better. I want to say thanks to Jody Larson for helping me feel out toy packages. She was the only other person with the magic touch. I couldn't have done it without her. And I would like to thank Crystal as well. If it weren't for her working at McDonalds I wouldn't have been able to get a ride from my boyfriend. He wanted to have sex with her. I have acquired 62 out of 101 dalmations. If anybody out there wants to trade or sell singles, give me a call. Check the list on the other page.

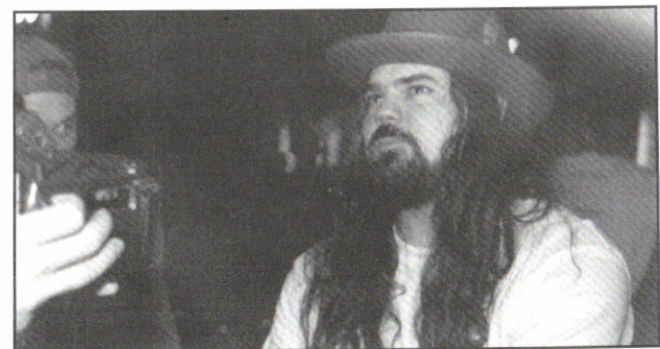
PART MARRHI P



made it's debut in '94, had it's share of legal problems as well. A verbal agreement allowed the use of sound bytes from the film "Resevior Dogs" for the album. Before all the red-tape-paper-work was done, the film was bought by Miramax and made huge. This brought the opportunity for Miramax to make use of their power and force Satchel to pay for the rights to use the samples. After the deal was closed, the sound bytes were had for much



mike and regan cold chillin'



Shawn Smith is a real nature walker.

hey, lets play some songs dudes!



less than Miramax had wanted, but much more than originally thought would be paid. Bummer.

Then last year Satchel released "The Family". This album was surprisingly mellow compared to "EDC" and sounded more like the previous band, Brad. Side projects have always been abundant with the partnership. Be on the look out for: Brad, Love Lace, Pigeonhed, and Meth Lab, to name a few.

Don't expect to see any videos for this group. For the new album, there isn't enough money to even consider making a video. As for the older album, there are four different versions of a video for the song "Mr. Pink," none of which even the band can get copies of, and a suffering video which is not

held in the highest regard by the band.

Bad luck and problems have been very consistent with Satchel, however they couldn't have dealt with these issues better. So far on this tour, 3 of the 4 tires had been changed on the trailer. For the band, nothing could have been more dangerous than having to change another tire. Dino, the tour manager, was about to do so when a gun was pointed to his head and he was ordered to let go of the precious black rubber. Ironically, in his other hand was an envelope full of cash. I guess that makes them somewhat lucky. The cash was spared but the tire and exterior of the tour van were not. Anxious about evacuating the scene, the tire lovers hit the gas and put a scratch along one side of the tour van. It was a rental and the poor partnership had no

On Sonic Youth - "I think they're great" "very inspiring"

On Mike Watt getting Sued over his Big Train video - "I feel real bad"

On getting all that MTV air time - "I don't want to get into all the details, I mean it's embarrassing just talking about it."

On his business partner, Rick Howard of Girl skateboards - "He does excellent catering" "He's the best at skating in the woods" "He's probably gonna start designing houses and furniture soon"

Rick Howard plus Megan Baltimore equals - "Jumanji?"

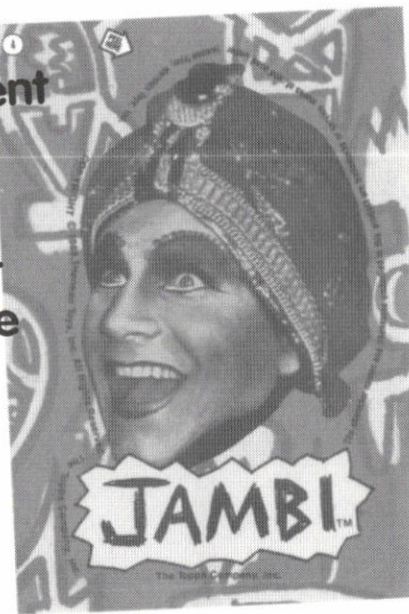
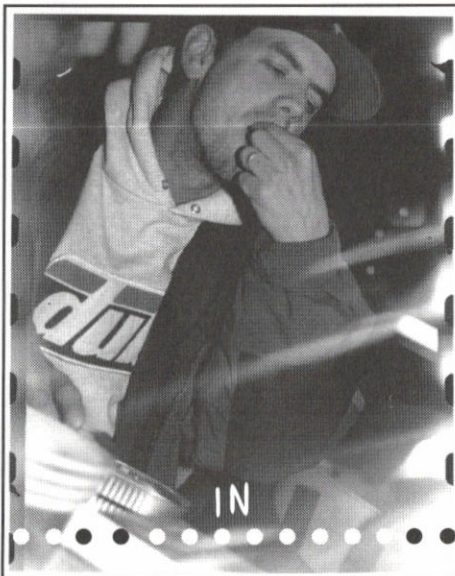
On Mark Eaton Lung Mustard - "Mark Eaton Lung Mustard is a gentleman out of York, Pennsylvania. He has lived there for most of his life. York, Pennsylvania is an industrial town in southeast Pennsylvania. We've collaborated on a lot of oil paintings for the 1996 Atlanta Olympic games."

On Courtney Love - "I think she's a standup comic from Ohio who specializes in satirical work."

On his height - "Five ten and a half"

On the 80's - "I was a hippie in the 80's"

On Jambí - "Yea, I can't really comment on Jombi, it's not really my place to. You know, it's personal and it's none of my business"

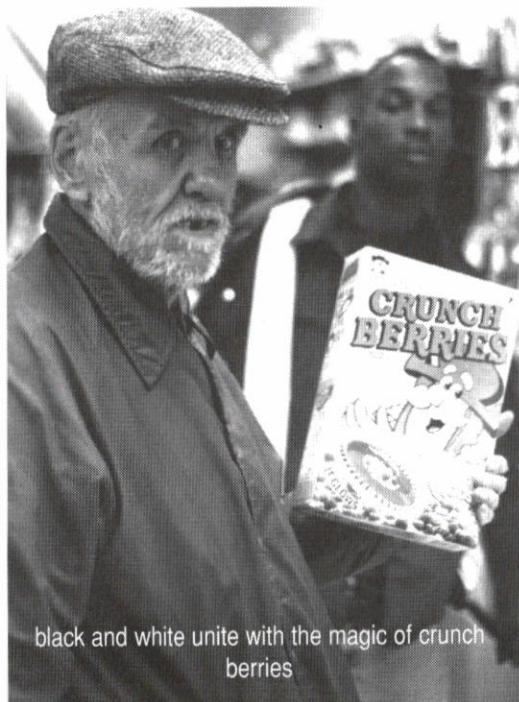


FISH

draws things with his purple crayon and they come to life. The movie, still very early in production, was to mix live action with animation. The budget of the \$25 million picture from Tri-Star is a far cry from the previous budgets Jonze had worked with on his earlier music videos.

Unfortunately, the project that took up eight months of his life will never see the big screen. It was scraped by Tri-star, making Jonze re-evaluate his goals for the future.

So that's the story of Spike Jonze and his small kingdom. It's nice to see that there are some people who remember where they came from and don't forget that when things change. Jonze's success has been a great one. A success that many believe is government related. Jonze says: "I don't like to admit it in public but I definitely have some inside information. It's all about having the photos and negatives with the right people in the wrong situations. You can hold a lot of power that way."



black and white unite with the magic of crunch berries

SPIKES VIDEO LIST.....AS MUCH AS I KNOW

Pharcyde - Drop
 Ween - Freedom of '76
 R.E.M. - Crush with Eyeliner
 Dinosaur Jr. - Feel the Pain
 Elastica - Car Song
 Weezer - Undone the Sweater Song
 Weezer - Buddy Holly
 Beastie Boys - Sabatoge
 Mc 900 foot Jesus - If I only had a Brain
 Bjork - Oh so Quiet
 Wax - California
 Mike Watt - Big Train
 Teenage Fan Club - Hang On
 Breeders - Divine Hammer
 Breeders - Cannonball (directed with Kim Gordon)
 Sonic Youth - Diamond Sea (shot some footage on hi-8)
 Sonic Youth - 100% (Spike shot footage while Tamara Davis directed)
 Luchious Jackson - Daughters of Chaos (Director of photography)
 Velocity Girl - I can't stop smiling

insurance. However they did have a bottle of scotch, and while we were checking out the van, this scotch was sacrificed in an attempt to try to clean up the scratches and paint that were left behind. The van was due back to the rental company the next day.

In all this desperation, someone had to prove their manhood and bring the band together in these rough days. With this idea in mind we conveniently pulled out the food we had brought along: a nice selection of seafood and processed meats. We challenged Shawn, Regan, and Mike to discover what these strange foods had to offer and, in exchange, the con-

sumer would be depicted in the article as "the true man" of the group. Mike Berg ate a small portion of little fish in beer sauce that came in a generic box. But the real man wasn't in the group at all. Hiland Hall, my brother, showed everybody what was up with the consumption of "fish balls". Of course we all smelled the after effects later that night when the "fish balls" were converted from a squishy white solid into an odd smelling gas.

In an attempt to show their gratitude for "wipe & flush" attempting to expose them as the unluckiest band on earth, Satchel presented us with a few souvenirs to remember them by: a small pencil that was used by Regan in a test of some sort, a Bud Light key-



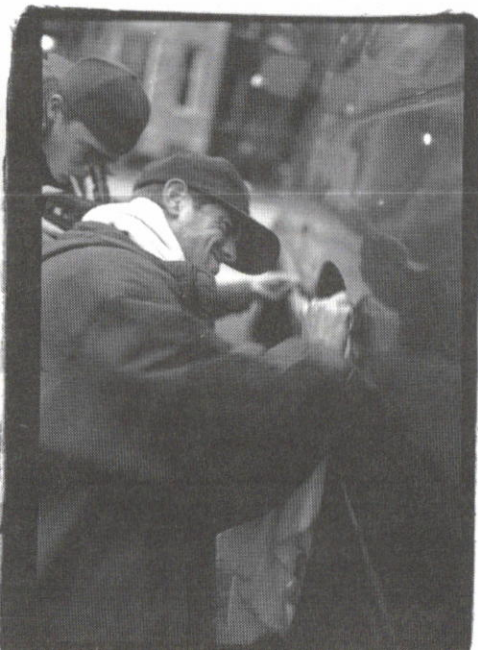
BEER



SAUCE



rock stars cleaning a rental van



include Chico Brenes, Paulo Diaz, Keenan Milton, Daniel Castillo, Richard Mulder, Shamil Randle, Mike York, Ben Sanchez, and Gabriel Rodriguez.

The Girl riders include Rick Howard, Mike Carroll, Eric Koston, Sean Sheffey, Guy Mariano, Tim Gavin, Rudy Johnson, Jovantae Turner, Jeron Wilson, and Tony Ferguson.

Half of Girl/Chocolate is clothes, while half is skateboard products, but probably what the two are known best for outside of the skateboard world are the projects done for Girl films. The very first video for Girl is called "Goldfish" and features skateboarding from the Girl riders with small bits and pieces of other skateboarding related film works. It premiered in July of '94.

The second video, "Las Nueva Vidas De Paco," done for Chocolate, featured Girl and Chocolate riders but film work directed by Spike Jonze. It featured a story involving all the Chocolate and some Girl riders intertwined with their skateboarding video parts. It was shown at the

Low Res film festival along with "Hi-Octane", an all super-8 film directed by Jonze, Dewey Hicks and Roman Coppola (whose name you can also see in music video). It featured an impressive cast of people such as the Beastie Boys, Martin Scorsese, Buddy Joe Hooker, Thurston Moore, Zoe Cassavetes, Anna Wintour, and Sofia Coppola who also wrote the whole thing with Mark Lewman. Sofia

Coppola's "Bed, Bath and Beyond" was also featured at the festival.

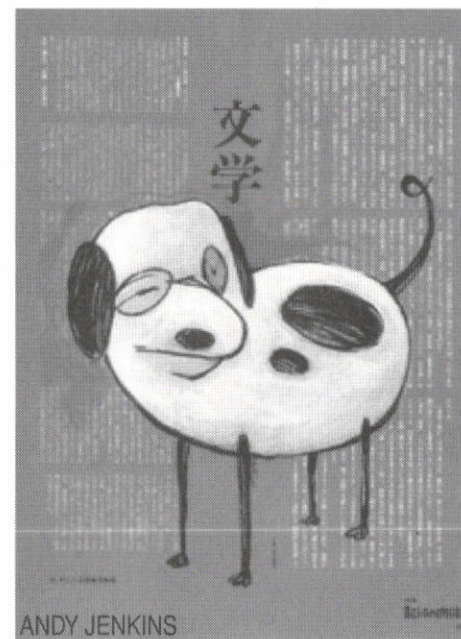
The most recently released video, "Mouse" introduces a new rider, Gino Iannucci. Check Guy Mariano's part, its sick as hell! As far as production goes, the skits in the video are really nice and as Jonze reminded me of Rick Howard, "He's the best at skating in the woods."

The commercials and videos Jonze does always seem to tie back to the skateboarding world in some way. Professional skateboarders Steve Berra and Jason Lee (you might remember Jason from his leading role in "Mallrats"), whom Jonze has frequently taken skateboarding photographs of, were seen skating in an REM video Jonze directed. Professional skateboarders Steve Berra, Rudy Johnson, and Eric Koston can be seen (not skating) in a Nintendo commercial directed by Jonze.

Kris Markovich, Alphonzo Rawls, and Transworld Skateboarding's Calixto Hernandez were all featured in Levis Jeans commercials directed by Jonze. Other commercials Jonze has done include

Woodstock, Coors Light, Nike, HBO, Converse One Star Sneakers, and the opening credits for the CBS comedy "Double Rush".

Spike has turned down directing such major motion pictures as "Love Boat" and the Ace Ventura sequel. But one movie he couldn't pass up was "Harold and the Purple Crayon". The children's book by Crockett Johnson is a story about a young boy with a big imagination, much like Spike. The boy



"He doesn't know a thing about filmmaking, but he knows how to use a camera. He didn't even know who Fellini was," said Tamara Davis. Spike said his biggest inspiration in music video direction would have to be Michelle Goutee who did the videos for Björk's "Army of Me", Björk's "Human Behavior", Rolling Stones' "Like a Rolling Stone", and a Massive Attack video. Jonze's answer to all his MTV airplay? "I don't want to get into all the details, I mean it's embarrassing just talking about it."

One of Jonze's videos, "Big Train", for Mike Watt caused more problems than it was worth. A complaint filed by Union Pacific cites copyright infringement, defamation, fraud, civil conspiracy and invasion of privacy all based on one clip in the video. Scenes show Watt in dual roles of "good engineer" and "bad engineer." But the scene that caused the problems showed Watt tossing a bomb, drinking booze, and running over unsuspecting pedestrians from a Centennial Class locomotive exclusive to the Union Pacific line. The train, whose colors and shape are trade-marked, has the words Union Pacific clearly painted on the side. Jonze did originally have permission to use the locomotive, but Union Pacific claims misrepresentation when that permission was sought. The video was touched up three times and Sony informed Union Pacific that it would be redistributed, but this still wasn't acceptable. The train company continued to insist that the restraining order to keep the video off of TV and out of anyone's hands should remain. The video is said to "convey...that Union Pacific negligently entrusts its locomotives to dangerous, incompetent, and intoxicated engineers." The video also exposes the company to "hatred, contempt, and ridicule." Jonze said about the whole incident, "I feel real bad."

A Weezer video that Spike Jonze did, "Buddy Holly", has Weezer playing in the midst-of-the-TV show "Happy Days"

and dressed in 50's attire. Jonze and the band had to watch more than 30 episodes of "Happy Days" in order to make the video. The original actor that played diner owner Al was even hired to have a part in the video to help recreate the whole "Happy Days" scene.

In 1994 Jonze teamed up with Rick Howard to start Girl Skateboard Company, named for what a bully used to write on Howard's head after beating him up. Howard started skating in Vancouver, Canada before moving to Los Angeles to be sponsored by Plan B Skateboards. After he began to get fed up with Plan B (a division of World Industries), and owner Steve Rocco's way of running things, he has the idea to start a company where the riders would be treated with respect and have more input in what went on. The company was a major upset to Steve Rocco, one of the biggest players in the industry. Most of his big riders were stolen to form Girl and as a result, his business was affected. Steve Rocco's response to all this was to form Bitch Skateboards. Bitch took the Girl logo, a women's bathroom symbol, and added a man pointing a gun to the woman's head to complete their own logo.

Since then, not only has Howard remained one of the top pros and done his business thing, but also has done some editing of video/film projects. Howard has edited and produced not only the Girl related stuff but also edited a Flaming Lips music video directed by Sofia Coppola, and edited a video with Sofia titled "Bed, Bath and Beyond" (directed by Sofia Coppola, Andrew Durham, and Ione Skye). Jonze had these things to say about Rick Howard, his partner in the Girl venture. "He does excellent catering, and, 'He's probably gonna start designing houses and furniture soon.'"

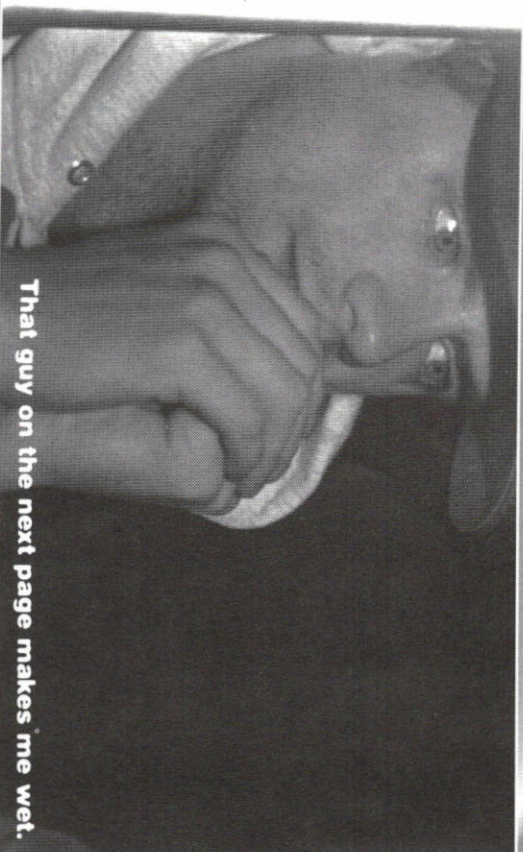
Shortly after Girl was established, Chocolate Skateboards was added to the agenda in close relation to Girl, but still a separate entity. Chocolate riders

ring-bottle-opener thing, and a selection of hotel key cards from the many they had collected throughout the tour.

Being close to show time we headed back to the place next door where they were playing. After conversing with Regan a little longer, the show began with James Hall. Then Satchel was up. Since John Hoag wasn't there that night, some guys from



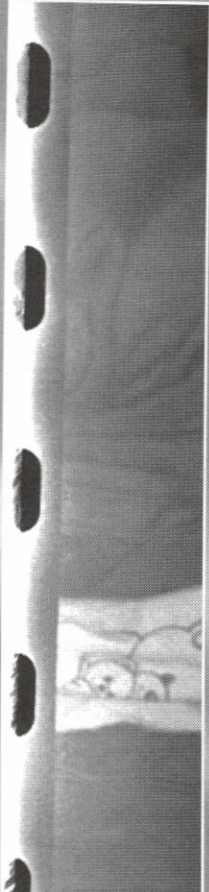
another opening band filled his spot. Although the time had learning the songs was close to none, the show was not disappointing. It wasn't a true Satchel show with one of the band members missing, but at least they didn't get somebody from the headlining band to fill in; Better than Ezra is poop.



That guy on the next page makes me wet.

Somewhere along the way Epic decided that Satchel didn't need the support of a record label promoting their music or spreading the word about their groove. So, a core group of Satchel fans collectively said "fuck Epic" and took it upon themselves to create the Satchel Online Partnership. The Partnership is an ever expanding group of Satchel/Brad/Pigeonhanded fans from around the world who have joined together to stay up to date on the band. The group features regular e-mail updates and has plenty of inside the industry news about the brave men we know as Satchel. To join, e-mail Adam Lauridsen at "laurid@batnet.com" and keep your fucking soul alive.

-Adam Lauridsen



I Check the Mail Only When Certain It Has Arrived: A Collection of Letters from People I Didn't Know was an accumulation of letters over an eight-year period. One of the upcoming books to be released is being written by Lewman and is called Textbook. [I vaguely remember it having to do something with a band but Andy wouldn't tell me much because, it is still in the works. -ed]

After establishing Bend Press, Jenkins, Jonze, and the rest of the crew reunited to form a new publishing company called Lunchbox Press.

The idea here was to produce a line of children's books, only this time things would be printed on a much larger scale.

The first book, out soon, was illustrated by Joe Soren (ex- Transworld Snowboarding Magazine art director) and written by Jenkins himself. It is to be called The Mean Tree.

Megan Baltimore, one of the people that holds Girl Skateboard Company together, is

also to write a book to be illustrated by folk artist Reverend Howard Finster. Other projects for Lunchbox and Bend Presses include Mark Lewman with a novel for Bend currently in the works, and a Bend book called Valley by Mike Daily (works at BMX Plus) with a short film based on one of the chapters taken from the book. Jenkins said that at this point there are 6 to 7 projects being worked on for the two companies.

Other related ventures include Milkfed, a clothing company distributed through Lunchbox, and done by Sofia Coppola (girlfriend of Spike Jonze and daughter of Francis Ford), and Four Star Clothing which does mostly t-shirts at this point, distributed also through Lunchbox.

Clothing seems to be somewhat of a part the crew's plan as well. Spike has even coordinated fashion shows for Kim Gordon's line, X-Girl.

Spike Jonze's career in music videos began after the band Sonic Youth saw a video Spike did for Blind Skateboards, and asked him to shoot footage for

their "100%" video, directed by Tamara Davis (wife of Beastie Boy Mike D.). Jonze then hooked up with Satellite films and began to put out music videos for the masses. Jenkins worked with Jonze doing visual graphics for video and was an art director on the first video Jonze directed, "Cannonball," by The Breeders. The Beastie Boys' "Sabotage" video earned Jonze four nominations at the MTV Video Music Awards and earned him the title 1994 Music Video Director of the Year from Billboard Magazine. He also won the award for 1995.

During the 1994 MTV Video Music Awards, Nathaniel Hornblower, uncle of Beastie Boy Adam Yauch, interrupted an acceptance speech citing Jake Scott's win over Spike Jonze in the Best Direction Award "an outrage."

once you pop, you can't stop.



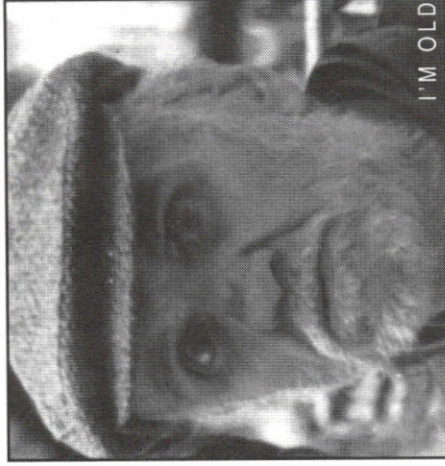
How to piss off kids that go to art school:

1. Be straight and proud.
2. Wear white instead of black.
3. Say words like fag and retard.
4. Have values.
5. Enjoy popular culture.
6. Take showers and stay well groomed.
7. Sleep at night and wake up in the morning.
8. Enjoy Life.
9. Make art that isn't "deep".
10. Do something for no reason other than "you felt like it".
11. Make stuff that might actually sell.

photo-Hiland



photo-R.C.



Andy Jenkins started a publishing company called Bend Press. The name of the company came from the 'zine he was making on the photocopy of his employer, Wizard Publications. He says, "The first issue was called 'R.I.P.," which was stupid, right? [laughs] So I changed the name to Bend, Bend Zine. He wrote under the name Mel Bend (Mel being the name on his bowling shirt) in fear that Wizard would find out who was actually making the copies. The name stuck and often you'll still see stuff with the Mel Bend Signature on it. The first book from Bend Press, boy would want to see in a publication with the exception of naked women. In the beginning, Dirt was laid out on a Macintosh SE 30 in Jenkins' house. The magazine continued until the publisher denied them money they needed to grow. With major distribution problems anywhere but their publisher could understand, the plug was pulled.

"You know, we don't wear suits, we just wear whatever we wear, and we got no respect from these people, you know, the don't listen to kids," said Jenkins on trying to explain distribution problems to the big New York business goons.

Soon after Dirt,

lisher, Dale Lang (publisher of Working Mother, Ms., and Success) on the possibility of doing another magazine idea called Dirt. The idea was thrown around and went nowhere until one day Dale Lang Publications received call from the Wall street Journal asking why there was no magazine for young boys. At that moment,

in business, however most of that was used to cover overhead costs. In an effort to get out to the t-shirt business that took too much time away from their other projects, Jenkins and Lewman ended up selling the company, which was driven into the ground not much later. Jenkins still thinks he owes them money.

While working



on Homeboy, Jonze, Jenkins, and Lewman became friends with the girls from Sassy, who suggested they talk to Sassy's publisher

Lang decided there should be and gave the go ahead for Dirt. The magazine worked alongside Sassy to provide what every young

Whenever people have blasted graffiti, we've never paid attention because they weren't graffiti writers themselves. With that in mind let me say that it's taken me seven years to get into two of the top crews in Chicago.

Now it's going to take more time to become world-wide, but since I see so many ignorant children talking out of their asses, I figure I can say a thing or two myself right now.

Let me first say that graffiti as it has come to be is useless and worthless, and I'm guilty of contributing to the waste. The social message of graffiti has been lost throughout its course. It used to be that people questioned why kids were painting trainsides to advertise their names. But that notion quickly died with the focus of attention turning towards decoration, i.e. the introduction of wildstyle lettering. In that split-second, graffiti began to replicate the structure of the very society it was crying out against. No longer were writers battling society, but rather each other like it had something to do with one's dick size. That should tell you the level of intelligence of an average graffiti writer.

Now this make-believe graffiti corporate ladder is built with egos of painters and drawers fueled by "Twelve Ounce Prophet" (one of the top graffiti magazines) and "Art Crimes" (one of the top web pages on graffiti). But who's making the money off the pieces that you take six hours to do? The people who own magazines and run

web pages that use a sixtieth of a second to take a picture of your piece. So once again the poor stay poor, and the rich in thought get rich in dollars.

Graffiti is an asset to the corporate world. Vehicles are custom-made for mayor Daley's Graffiti Blasters. Supplies are needed for buffing. An entire police task force known as "The Vandal Squad" has the sole purpose to catch graffiti writers. And you don't hear Knylon or Rustleurn trying to fight it. We are

creating jobs in the work force and helping the economy role. So in effect, we're contributing to what we despise. But for what? For fame? We've created our own distraction from the rest of the world for convenience's sake. It's very hard to live up to today's social standards when we are born under certain circumstances dealing with: sex, race, social class, and family structure. But becoming the uppest writer and the dopest plicer aren't going to make these problems fade away. So if you seriously want to better your living situation, think long and hard about whether or not you're wasting your time in this game. The only reason I still do it is to earn respect in order to get people to hear me out.

Now for those of you who decide to not stop, let's start sending the messages once again. If you're fed up with learning only European history in school, do something. If you've realized that laws are mere opinions that we have to "live according to," do something. If you're upset that the media constantly bombards you with images of what the "good life" is, do something. Si no quieres que te forsen aprender ingles, has halgo. But if all you want is fame from other writers, ask yourself why you value their opinion. Who the fuck are they? I paint in hopes that my graffiti will help someone start to think for him/herself, not according to this

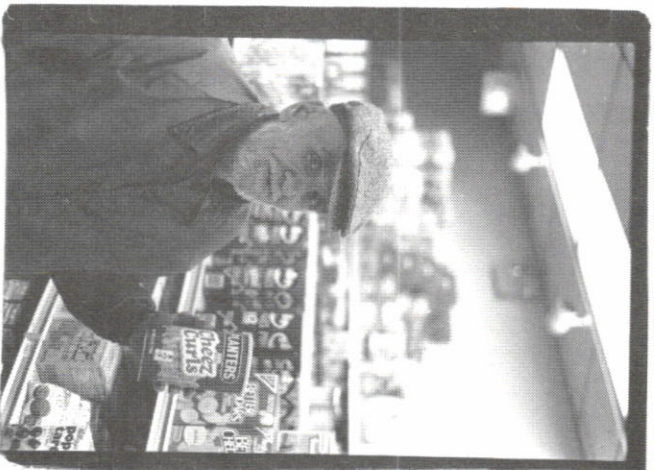
You probably don't know him by name but you do know his work. He crosses through more porcholes then the starship enterprise on crack. He's made award winning music videos, his photography has been featured in many large publications, he is half owner of Girl skateboard company, and now he's making movies, amongst other things. In his late twenties, Spike Jonze has done more than most achieve in a lifetime. Who is Spike Jonze and how did he achieve all this rapid bodily movement? Well, he's not the only person behind the name.....

Adam Spiegel, otherwise known as Spike Jonze (a name he earned around the age of 11 or 12 from having a "spiky haircut"), met Andy Jenkins and Mark Lewman when he was hired to write for BMX Magazine fresh out of high school at age 17. At the time, Jenkins was editor and Jonze and Lewman were writers hired based on their bad but humorous writing skills.

In 1987 these three joined together to form their own magazine, Homeboy, when their BMX jobs got stale. Homeboy was a magazine about skateboarding, music, and BMX and evidently, ahead of its time. Kevin Wilkins, now editor at Transworld Skateboarding and Transworld Skateboarding Business worked briefly on Homeboy as an editor. "We got stuff done, but at the same time it was so fun that you didn't realize you were working. It was more like playtime than work," said Wilkins about working with the trio. Homeboy lasted a total of seven issues. "the publisher was small, they didn't have any way of getting for it. the distribution was awful. This was kinda the story of our lives on magazines," Jenkins said.

Discouraged but not ready to give up, the three went to work on other publications such as Freestylin', Go (Lewman and Jonze only), and Transworld Skateboarding. One of the originaltors of Transworld, Grant Brittan, now a photo editor, said when working with Spike, Spike seemed very "self motivated" and "didn't really need any direction." Brittan said, "I used almost everything [Spike] ever gave me." Spike's success was based on his talent, but also his appearance. "I think when he was 20 he looked like he was 15," Brittan said. As far as productivity goes with Spike, Brittan had this to say: "I don't think he sleeps." Kevin Wilkins also said something similar, stating that, "Spike's always busy, every damn day."

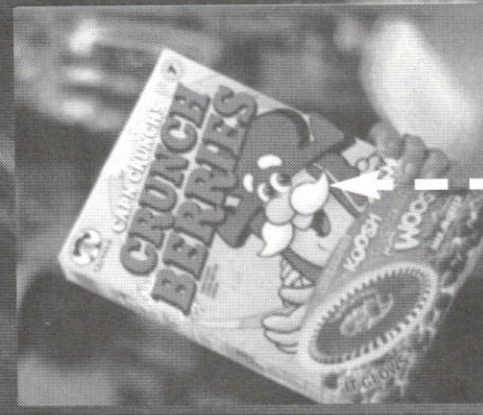
After the demise of Homeboy, Jenkins and Lewman borrowed \$20, 000 to start a t-shirt company, called "Club Homeboy." The company earned \$125, 000 its first year



cheese curls are tasty.

Andy Jenkin
s, Rick
Howard,
Mark
Lewman,
and oh
yea...

SPIKE JONZE too.



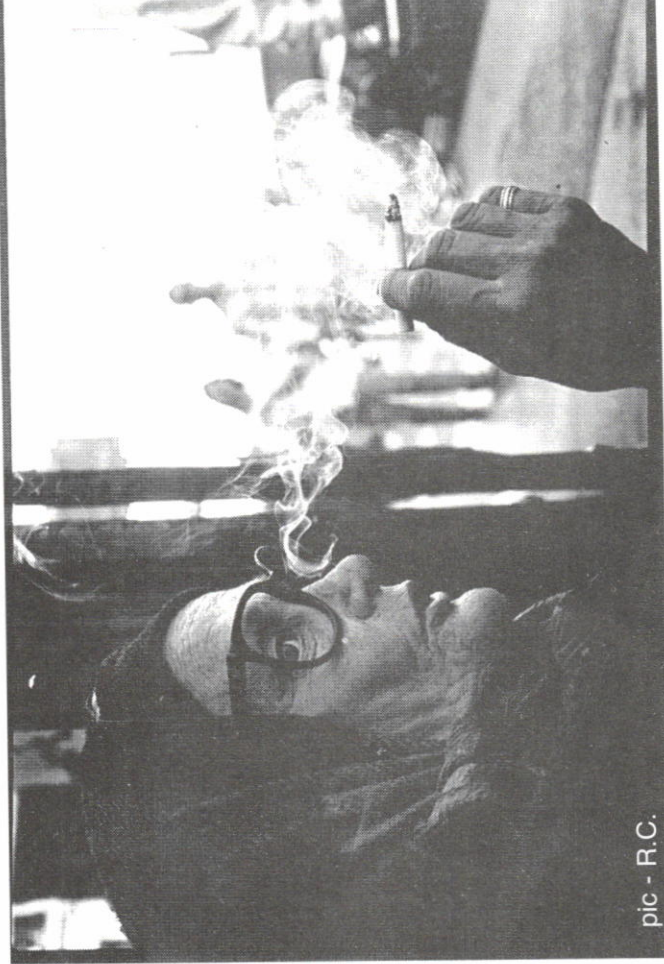
we weren't allowed to fly to L.A. and
take pictures for the Spike Jonze inter-
view so instead enjoy this nice man dis-
playing quality foods.

article - R.C. and Joy Vig-Starch
photos - R.C.

awful society we've been thrown into with nowhere to go if we don't agree with it.
WAKE UP! THINK! SMILE, YOU'RE DEAD!

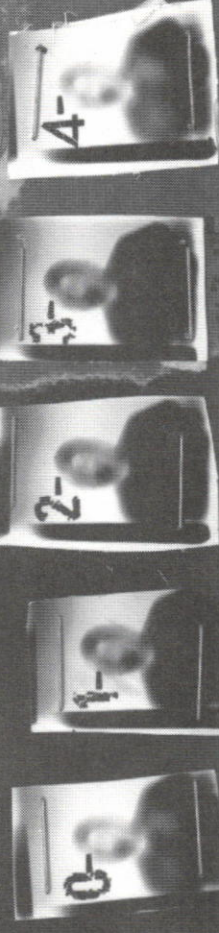
-formerly known as

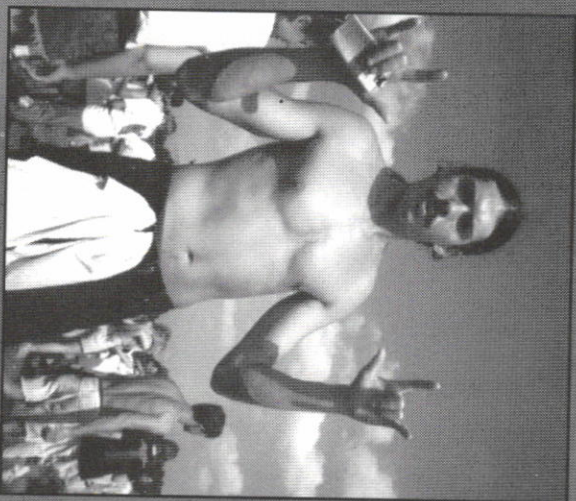
"WAVE" SOV



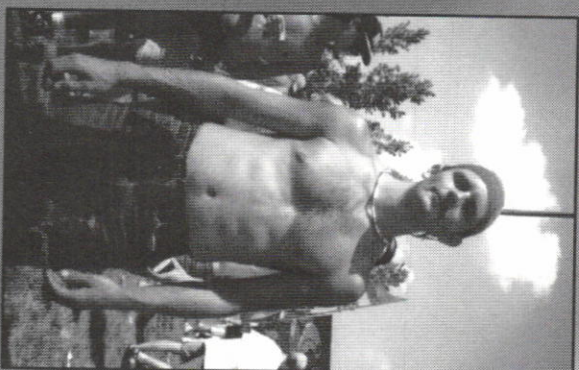
pic - R.C.

photos-Hiland





**He needs
some tattoos.**



Knida heavy...

hole in the

jeans, the

mustache,

long hair,

built.



Is this guy and his girlfriend heavy?

Man, that girl has some nice tits!

Suck on those a bit.

He's heavy. He kinda looks like that drummer for Dark.

Do you remember when Alf took a bath with a toaster and thought he was a used car salesman?

Didn't he get amnesia?

Uh, I don't know.

Yea, I remember that. That one was funny.

Did you ever wanna bang Lynn (played his sister on the show)?

She was pretty hot I guess. I kinda remember I always thought she was cute but I was young. I didn't think about sex or anything.

Do girls want to bang you when they find out you lived with Alf?

Maybe one day it will happen.

Maybe one day I'll actually get play from a girl for the strict fact that I was on Alf.

Did alf have a dick like a dog with a little red thing that comes out?

I don't think he had one.

How did he go to the bathroom?

I have no idea. A lot of times people treat Alf like he's a real person but I always like never thought as him as Alf.

When you grow up, are you gonna go to conventions and sign autographs for a living?

I signed some girl's leg the other night. That was the last autograph I did.

Wow.

Of course she was drunk though.

Was she good looking?

Uh, she was OK.

Did you get a little bit of feel of the leg when you signed it?

Yea...it's usually drunk people who are stoked on Alf.

Why do you think that is?

I don't know, maybe 'cuz like, usually you wouldn't like have Alf on your mind.

So when yer drunk yer thinking

about alf more?
Yea, pretty much.

Did alf ever hump your leg?

No... If he did though I'd probably get pretty pissed because it wouldn't actually be Alf, it'd be the guys inside.

Are you a tag?

No.

Do you ever think about it?

No.

Do you have a girlfriend?

Uh, not at the time. I usually don't have girlfriends, I usually just like to have girls like on hand.

Who's that girl in the back there? Is that yer sister?

Yea, it's one of my friends.

Is she good looking?

Yea, she's OK.

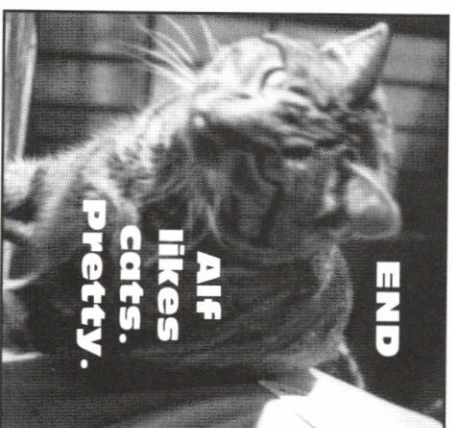
Have you ever asked her out?

Nah, (whispering) I probably wanna try to get some play from her probably. But I don't want to say it too loud 'cuz she'll hear me.

I have a feeling you can do it 'cuz yer the Alf kid.

If Alf went back to Melmac, would he start eating pussy again? (Alf's fave food were felines)

I'm sure he would.



**Alf
likes
cats.
Pretty.**

would just have to say sweet.

Can you tell me a little bit more about the midget that played Alf?

He'd tell me a lot of stories. I always asked him about midget stuff 'cuz I was like a kid and I didn't really care if he'd get offended or not. Nowadays if you were talking to a midget you wouldn't bring up stuff about midgets. So I was asking him stuff about midgets and he told me about this all midget little town called Perrywinkle. And he said that it's a midget town up north somewhere in California and that everything is midget there. I think he was lying to me. But he would tell me all these jacked stories. He told me about this place called Perrywinkle and I totally wanted to go there because it sounded so funny. The midget police, midget everyone. Everything was all miniature and stuff.

I don't know, he was rad. He kinda seemed like a trouble maker. He'd always mess around and stuff. I liked him a lot. He was cool. But he wasn't on it (the set) that much, he was'n't hanging around all that much.

What was the rest of the cast like?

All the people I worked with were really, really nice except for Willie. Willie was nice but he just flipped out a lot. But like Kate and everyone there were way nice.

Have you ever seen Wonder Years, that show?

Yea. Their set was right across the street from NBC and I'd just go over there and they were way nice too. I liked pretty much everyone on the cast.

You hung out with that kid with the curly hair? What's his name, he was on the Wonder Years.

Fred Savage? yea. I'd always go over there to the set and we'd hang out and stuff.

Did the Savage kid ever break down and tell you he wanted to be the kid on Alf? He wanted to trade?

No.

Do you ever watch third rock from the sun?

No.

Did Alf ever scare you when you were around him? Like your thinking, Damn, Alf's an alien....

He never scared me. I always knew he was'n't real.

Did you ever try to wear the Alf costume?

I think there was two. But no one could mess with them because they were expensive or something. 'Cuz they made 'em all high budget and stuff.

When was the last time that you talked to the midget that played Alf?

I think it's been like years since i've talked to the midget. I mean I seriously would like to contact him because I wanna see what he's like now. Sometimes I go to NBC parties, and I saw him at one of those like years ago. It's probably like five years since the last time I saw that guy...a long time ago.

If Alf made a big comeback and they wanted to do a reunion show, would you do it?

Yea.

What's up with the Alf tv movie? I'm not even in that.

Yer not in it?

It already got showed.

When was it?

It was like a month ago or something. (11/96) But i'm not even in it. I was wondering about that.

Did they call you?

Nuh-uh.

Damn, you got jipped.

Who would win? Chuckie or Alf?

Alf, Alf's bigger. Alf's pretty tough.



No, they're geeks.
Why are they geeks?
Because they're actin' like geeks.
What makes somebody act like a geek?
They're geeks. I can tell.

I don't

know....They kinda

look like

rappers....Rappers tryin'

to be heavy....Heavy

rappers. Yea.



They're tryin' to be heavy but they're not quite there.

Why?

Because they're tryin' to be people that they aint.

What are they really like?

Probably country guys.



I don't know....They kinda look like rappers....Rappers tryin' to be heavy....Heavy rappers. Yea.

No.

Why not?

Nerds.

Why are they nerds?

And she's a nerd.

But they're wearin all black.

That does'nt matter. I can tell heavy people.

These guys are probably wearin that because they probably got in free.



Usually some-times they wear big cowboy hats and big buckles n shit.

What the fuck

happened to

his teeth?

They look like

rappers.



Not that much, I did a voice for a cartoon that came out called Once Upon A Forest. It was this kids cartoon, I did a voice for that and then I did some commercials, but not much. I was planning on doing stuff when I turned 18 'cuz my grandma's a agent. But...I don't know, I'm like too lazy kinda.

Did Alf ever touch you, I mean, really touch you?

He was actually a puppet. Every once in a while they have him standing up and they'd have him walking.

Yea.

They'd have this midget, this midget dude that played him...for some reason midgets totally amuse me. Like, I love midgets, and I'd just sit there and I'd hang out with him, like on the set and stuff. Because he would'n be on that much but when he was on we'd always chill and stuff.

So he was a cool midget huh.

Yea, he was a rad midget. But he was'nt in it (Alf costume) that much. Mostly it was a puppet. There's like three guys that work the puppet.

Uh-huh.

But he touched me.

Do kids make fun of you now because you were the alf kid?

Drunk people seem to always get stoked on it. They come up to me and go 'you were really the kid on Alf?' and I go 'yea' and they're like 'No way, yer just kiddin' and then they won't believe me.

What does the guy who played Alf do now? Do you think he's depressed because he can't be Alf anymore? Do you think his dreams are shattered?

Probably, that guy got paid a lot. He got like \$100,000 a week or so. I was getting \$6000 a week which

was a lot to me then, but this guy, the guy that played Alf got a lot.

Does anyone give you special treatment or hook you up when they realize you are the one and only Alf kid?

I got out of a ticket because of it. I was speeding 'cuz I just got my licesence. I was stoked because I got a new car. I went and bought one because I just got my savings, cuz I turned eighteen. And like, the cop pulled me over and he was talking, he recognized me and he just ended up just warning me. And I think it was because of that... because we were talking about the show.

Damn! Alf saved you!

Yea, Alf saved me.

I think Alf is gonna make a comeback next year. Any thoughts on that?

I don't think it's gonna happen.

Do you get more chicks considering your the Alf kid?

I wish I did, I wanna get in more movies and stuff 'cuz that's where the girls are at.

How can we get in touch with the man that played Alf?

I'm sure I could get the number somehow from my grandma, 'cuz she's an agent. I'll try, that'd be rad. I love midgets.

How would you summarize the television series Alf?

This alien crashes on the planet, he crashes at our house and then we keep him at our house. I'm like his best friend and the annoying Italian kid comes over that knows about him. We always having to hide him from people. The only thing I did'nt like about the Alf thing is that they always dressed me up in these ridiculous costumes, like I would always have to be wearing that train outfit. Basicly to sum up Alf I

The ALF Kid

ALF. THAT WAS THE SHOW WITH THING PUPPET THAT LOOKED KINDA LIKE A DOG. HE WAS SUPPOSED TO BE AN ALIEN. IF YOU REMEMBER, IT WAS A REALLY POPULAR SHOW AND I CAN'T FRONT 'CUZ I WATCHED IT TOO. I THINK IT'S GREAT HOW WE WERE ALL TRICKED INTO WATCHING THIS CRAPPY PUPPET THING RUN AROUND. THE PEOPLE THAT MADE THIS SHOW I BET TRICKED US INTO LIKING THE CALIFORNIA RASIN TOO. THOSE TRICKSTERS! ANYWAY, RUMOR HAS IT THAT THERE IS A NEW ALF SHOW COMING OUT. IF THIS IS TRUE WE CAN LOOK FORWARD TO WATCHING THE NEXT GENERATION GET TRICKED INTO LIKING THAT STUPID PUPPET.

REMEMBER THE LITTLE KID ON THE ALF SHOW? HIS NAME WAS BRIAN AND HE HUNG OUT WITH ALF A LOT. NOW HE'S 18. WE HAD THE CHANCE TO TALK TO HIM AND FIND OUT A LITTLE MORE ABOUT THE BRAIN WASHING OF AMERICA. WE TALKED ABOUT GIRLS A LITTLE TOO I GUESS.....

Do you get nervous when alf freaks are constantly trying to contact you?

A lot of times when people ask me if I was the kid on Alf I just say I was'nt. It doesn't happen that much though.

Who was the biggest asshole on the show?

Willie, had to be Willie. He was like a coke addict. Once I forgot my lines, and he just flipped out. He freaked out on me.

Was Willie the dad?

Yea, Willie was the dad.

Oh, shit!

I seriously thought he was a coke addict, 'cuz I remember he would come out of the bathroom sniffing and stuff, like all the time, and I always just figured, that guy's like a coke addict cuz he's all like hyper and like hi-strung and stuff.

yea?

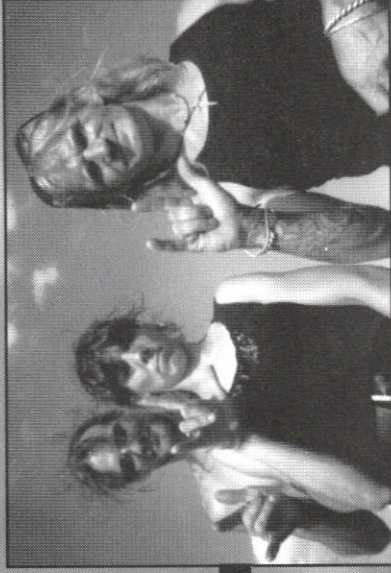
He was like a asshole.

Why did Alf get canceled?

Everyone just got like bored with it I guess and then they just decided to stop it before it got like...I guess they were running out of ideas..I guess the guys just said we're gonna stop it. I was relieved because I had been on it for so long, that I wanted to go and do other stuff.

Did you do other stuff after Alf?

Ed Harvey dressed as Alf at the great Ronald Reagan's birthplace.



She's a
WUSS.

That's my fuckin
cousin you fucker!
He's definately
fuckin' heavy!
That's your
cousin?
Yea! Fuckin' A
man!

Yer lying.
Bullshit!

Uh huh, he's defi-
nately fuckin
heavy.

What's his name?
He's a guitar play-
er.

What's his name?
Huh?

What's his name?
I don't know.

He's your cousin
and you don't
know his name?

No..no I don't
know all my fami-
ly's names but I
know it is.

So why is he
heavy?

Because he's
related to me.



I think they like rock 'n' roll. Does that make 'em heavy? No. What's it make 'em? Rock 'n' rollers. That's yer dad.



BULL! My dad does'nt look like that 'ya asshole.

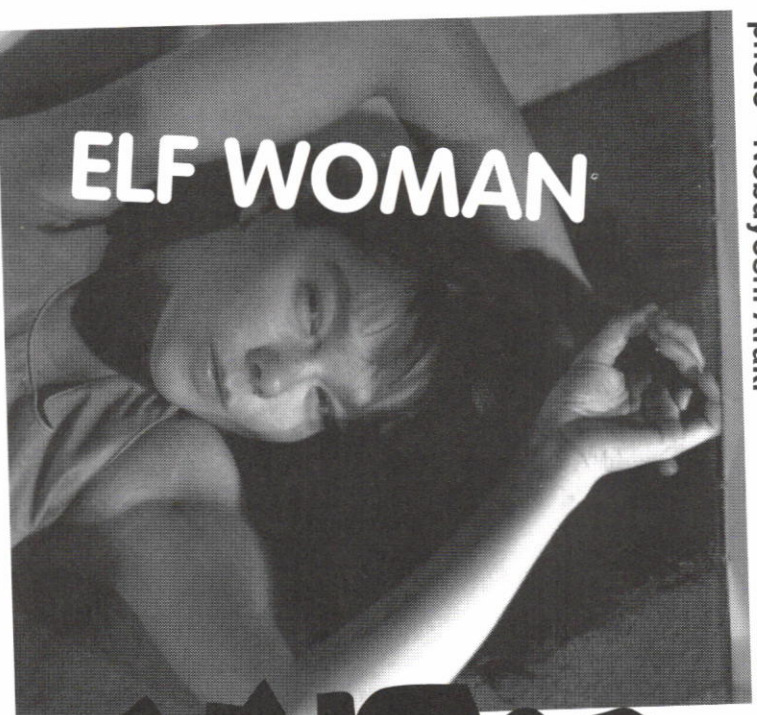
A rapper. How come?

Hard rapper.

What makes him look like a hard rapper?
I don't know...his bald head.
How can you tell he has a bald head? He has a hat on.
You can tell he hardly has no hair.
But he has a hat on.
How can you tell?
Yea, I can tell.
How?
Easy...I can see.



photo - Nobuyoshi Araki



ELF WOMAN

BOOM

I like Bjork. She's got this elf-like quality to her. One of those people that you can't make up your mind about. She looks so unique. Sometimes I think she looks super hot but at other times she just looks too strange. It's very frustrating. This new record, "Telegraph", is much the same way. Some of the songs are really interesting and unique; others are just crappy.

The whole record is remixes of old stuff done by different people. The only crap I don't like on this record is that dance party USA type stuff. I never did understand that whole rave thing. I think a lot of the music is annoying. I don't even know if I can call it raver music. I'm talking about anything that is so computer generated and you can tell. That sucks.

Like the first song on the disc, "Possibly maybe remixed by LFO," it makes me go insane. Bjork sounds good singing, but in this song she is temporarily transformed into a robot. If I wanted to hear a robot I would buy a robot record.

"Enjoy," the third song, is one of those

"BOOM, BOOM, BOOM" sounding songs where you hear that continuous pounding. I don't get that crap. Maybe I'm getting old at twenty. If you go to those parties where they play that crap then you'll like this stuff. I never go to those. But I'm pretty much a loser anyway.

Most of the songs are of that Dance Party raver insanity. So like I said, if you like that stuff, you'll dig this. All of the party sounding mixes sound pretty diverse. That's good. But I wish they were diverse in a sense where more of them would not be categorized as dance stuff.

So yea, if you are like most normal kids and like to take ecstasy and dance a lot, this album is for you. If you have trouble making friends, are scared of raves, and think that the "BOOM, BOOM, BOOM" sound is naughty, steer clear and grip the fear.

-R.C.

GUILT

This band forgot to name their songs. On the back each song is called "Untitled." How will word ever get around? When they hit it big and people begin talking, everybody's favorite song will be the untitled one. Everybody will get so confused and they won't have any choice but to replace this band with others that have more catchy song names. Because that's what really matters most. Right? At least they put a little pencil inside the gap of the cd case. That's punk if you ask me. This is one of those bands that has so much energy in their music, it would be a shame not to see their untitled asses live at a real live rock and roll show. Shit, nig.

-R.C.

find out more about "Guilt" and "Deadguy" by contacting Victory Records at: P.O. Box 146546 Chicago, IL. 60614 and don't forget that the post office people are your good buddies.

photo-Hiland Hall y'all

I already
said...that's
another pic-
ture of
them.
I recognize
those teeth.

**I'm not sayin' it
again.
Rappers.**



Nuh uh.
Country
boys.



They look like country boys.

ear candy...

Spo-its

This is the record that I got at the Jerry Springer show. The girl on the show that liked to hurt people and make them bleed gave the album to me. It's one of the bands she's in called the Spo-its. The album titled ...And Your Little Dog Too! was another one of those records that is naughty. If sex and violence sells then this ought to sell a trillion copies.

When I first opened up the CD and took out the booklet to flip through, I noticed some naked women. Then I saw this graphic of a girl pulling her skirt up with a gun in one hand. In another picture she's drinking and smoking. Along with this theme of abuse, women, and all the bad stuff that no one is supposed to talk about, is the "organized religion is bad" concept as well.

Listening to this CD is bound to make you disturbed if you aren't already. This guy yells a lot, there is a bunch of obscure samples, instruments are screeching and whining, chaos describes it best.

This record was made for disturbed art fags, people that smash walls when they get mad, murderers, jocks on the rampage, pretty much anybody that is severely disturbed or just bored American youth. If you can't get enough sick ideas from shows like Jerry Springer, then this record will be able to give you more. Shock value, rebellion, and angst personally don't do much for me. However, I go to art school, I get to see this stuff all day. Real deep.....at least they have a sense of humor.

For more information on this and other records contact the Spo-its at:

Spo-its
c/o Scott Corkern
P.O. Box 24036
Hilton Head Is, SC
29925

DEADGUY
SCREAMIN' WITH THE DEADGU



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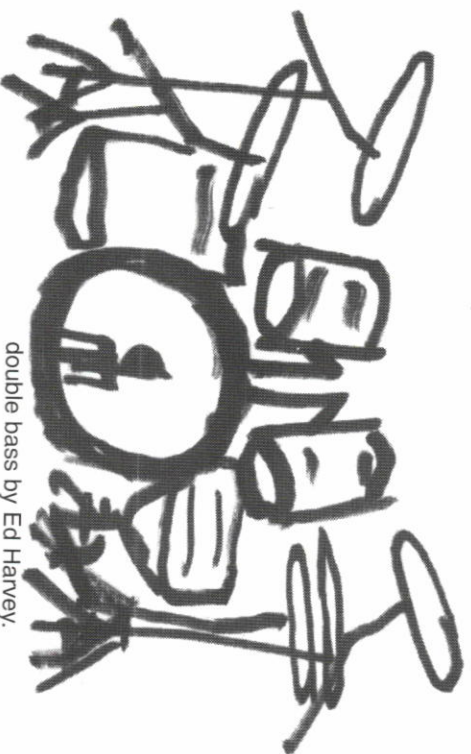
Deadguy's members consist of Dave, Jim, and Tom. Real plain sounding guys and from that you might think they would suck the horse's ass, but then you see the other two band member's names! One is Pops and the other is Crispy! That's great because I like Rice Crispy bars a lot and when I hear those two band members names, I begin thinking how tasty those bars really are. I don't know why they named themselves Deadguy when they have shit like that to work off of. At any rate, after a while I wasn't thinking much about Rice Crispy treats, but more about if these people were possessed. This album is so hardcore that it even has a picture of a devil on the back. Now all they need to do is throw out Rice Crispy bars at their shows. That's the hardest core.

-R.C.



the man.

"If I had my long hair and if I was there you would know." -Ed Harvey on Lollapalooza.



double bass by Ed Harvey.

Ed Harvey's advice on "how to be heavy": "Go to a bunch of heavy concerts. Learn how to stage dive. Dance. No matter what they say, how you wanna dance, dance. Because the way you are, you can be heavy."